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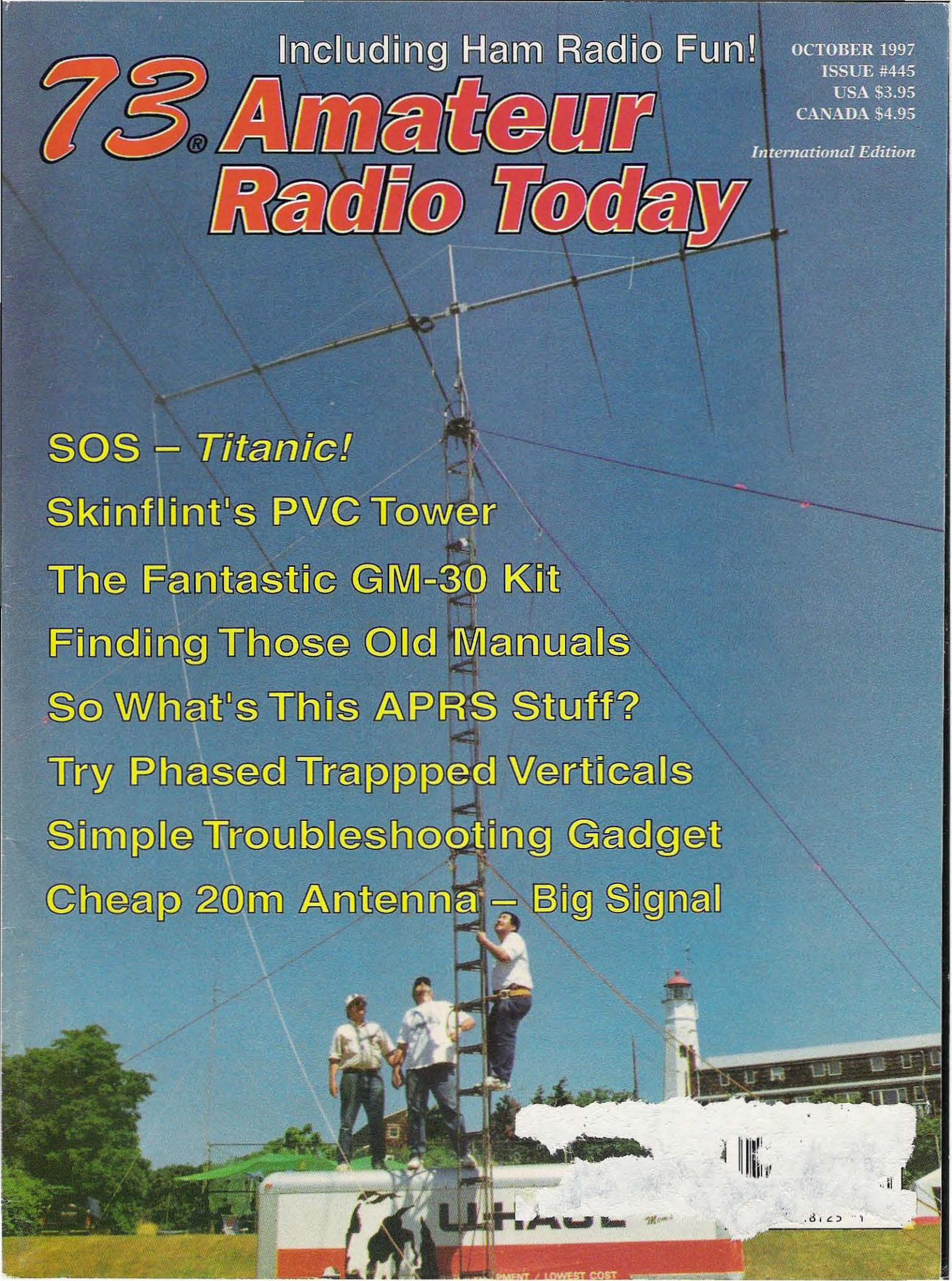
Finding Those Old Manuals

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NEVER SAY DIE

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and see if you can argue with that nice straight-line curve into oblivion.

Hamfest Report

A note from Dennis WB8QWL of Dentronics, who gets to nearly 50 hamfests a year, suggests lowering the admission price in order to attract more of the general public. He suggests a mailing be made to all local hams, with much or even all of the cost being covered by piggyback ads from vendors. As it is, many hams just don't get the word. Tell 'em to come and explain why they're going to have a great time.

Dennis also suggests that hamfest chairmen start spending money to bring in interesting speakers to discuss antenna design, slow scan, DXpeditions, packet, RTTY, etc. My specialty is "etc."

To attract the public you need to get some of your better talkers on local TV and radio shows, and get as much newspaper coverage as you can. It takes plenty of exposure to make the public aware of both amateur radio and the hamfest. And, when they get there, will they be entertained? What kind of a show is going to be put on for them?

How about the hamfest committee? Are they a group of hams who have a solid record of making things happen? You don't need any "We've never done that before" mentalities. Hamfests are show biz.

Covering It All Up

With all the ado and jokes over the Roswell 50th anniversary, where do *you* stand (or sit) on UFOs? Well, you know where I am on the matter. Between a series of recent TV shows interviewing the citizens and military who were there and are still alive, and their children telling us what their parents told (and showed) them, there's been a steady stream of consistent reports of an Army cover-up of a crashed UFO (or UFOs). This merely confirms the years of UFO reports, as well as the stories from hundreds of contactees.

If Paul Shuch and his SETI group want to find extraterrestrial intelligence, they don't need to listen to their radios, they just need to start reading some of the many books on the subject.

The most recent and best book I've read is Col. Corso's *The Day After Roswell* (which is now on the best-seller list). Here we have the inside story from a high Pentagon official who was the man put in charge of the technology the army retrieved from Roswell (and possibly other UFO crashes). He also personally saw one of the ETs and read the medical autopsy report.

From everything I've read, the visitors (ETs, EBEs, aliens) are eons ahead of us in technology. Corso explains how some of the stuff he had from the Roswell crash helped us develop fiber optics, lasers, integrated circuits, night vision, and stealth planes.

It is interesting that the UFO had no provision for food, water, or waste elimination. It was more like a reconnaissance craft than a space ship. Further, the ETs had no digestive system, voice mechanism or ears. Their ship had no controls or instruments, apparently controlled via headbands worn by the occupants, who were a part of the navigation system.

Since their civilization is very far ahead of ours it might just be that the ETs we've been seeing reported are more like androids, designed as living creatures for this special application. This could also explain the strange contactee reports of the ETs having a hive-like mentality and relatively slow reaction times.

Just as we first sent a robot to explore the Moon, and now have one exploring Mars (I think), perhaps the ETs are using advanced types of "robots" to visit Earth. That could help explain the lack of a digestive system, lungs and other organs which we see in all of our living things.

Corso said the army viewed the extraterrestrial biological entities (EBEs) as hostile, mainly because their ships were keeping such close track of our space program and nuclear weapons developments.

Their lack of a vocal system would explain why contactee reports all claim to have been via mental communication. We have a long way to go in that field, with our researchers seriously hobbled by ridicule, prejudice and little funding.

I've had enough personal experiences with ESP, so no amount of skepticism can convince me that it isn't real. Then there's the amazing research reported by Cleve Backster in his work with plants and then with human cells, showing that in some way our two trillion or so cells are in communication with us, no matter how far separated. This also explains why people with organ transplants and even blood transfusions report memories from the original owners.

You'll get a lot more interesting information on all this if you set up a VCR to record the Art Bell (W6OBB) show every night. He's on from 10 p.m. until 4 a.m. PDT on AM radio. I tape him every night, as I've mentioned, and then listen to the show while collating my booklets and other such grunt work. In that way I'm able to skip all the commercials, cutting down the five hours broadcast I can get here in NH (1210 out of Philly) to half that.

If we were going to design a robot for dangerous missions and able to withstand high accelerations, we sure wouldn't bother to build in a need to provide it food. We would give it a brain so it could think, and enough of a body to move around.

If you are still skeptical about the visitors having been here for a long time, you haven't done your homework.

The military have a vested interest in viewing the visitors as hostile. That gives them the excuse to spend money on more and more advanced weaponry, and money is the lifeblood of any bureaucracy. Why all the secrecy? How are they going to explain the

50 years of lies and cover-up? How can they explain that yes, they think the visitors are hostile, but they have no way to fight against their advanced technology?

Of course there's the FD&H (fat, dumb and happy) approach to dealing with the ineffable. Ignore it and hope it will go away.

How reliable is Col. Corso? Art Bell has had some sterling character references on his program attesting to the fact that Corso was in charge of the army's foreign technology department, and had an unimpeachable reputation. Why has he waited 50 years to blow the whistle? He made a promise to the general who gave him the alien technology artifacts that he would keep the secret until after the general had died. Which Corso has done.

Goldbrick or Lead Balloon?

Have you been goldbricking it through life? Well, that's a lead balloon as far as your learning anything or being at all successful. Yet that's the culture of almost all large corporations and *all* government bureaus, including the post office and all branches of the military. Shut up, don't make waves, and figure out how to do a minimum of actual work.

One of the reasons the Dilbert cartoons and books are so popular is Scott Adams' exploitation of this theme.

In thinking back over the couple of thousand employees I've had over the last 40-some years, I can't think of many who really made an effort to learn and grow. Most people come in to work, minimally do their jobs, and then go home to watch TV. Or bowl. Or even go to or rent a movie.

When I got out of college all of my classmates were busy being interviewed by the big corporations, which were offering great starting salaries. I wanted no part of that baloney, so I went to work as a radio engineer-announcer at WEEB, a small radio station in North Carolina. But instead of settling in to a life of reading commercials and the news, I developed a morning-show format, got busy selling ads, and wrote the copy for shows. I learned how to do every job in the place. But I got tired of getting paid \$45 for working 90-hour weeks and went to New York, where I got a job with WPIX-TV (Channel 11) as an engineer. I started out as a sound engineer, but quickly worked into technical directing, and then to chief cameraman. My next stop was with KBTB in Dallas as a producer-director, and then WXEL in Cleveland directing their network show originations.

So, how about you? Are you just another goldbrick in a lead-balloon career path? Or are you using your job as a way to learn and grow? Are you a royal pain in the ass to your boss with your ideas for improving things?

When I was working in radio I didn't have to sell ads or write shows. I could have done like everyone else around me and done a minimum to get along. Ditto when I was working in TV.

It's exciting to learn new things, yet somewhere around 99+% of the people I've worked with and for have avoided this. If a